

esc	FCP help F1	log clip F2	find next F3	+V trk # F4	+A trk # F5	+V trk # F6	+A trk # F7	+A trk # F8	insert edit F9	overwrite F10	replace F11	superimp F12	
add marker ~	1	2	3	4	5	6	7	8	9	0	-	+ delete	
tab	cycle View/Canv Q	cycle img/wirefr W	extend edit E	roll edit R*	select trk forward select trk backward T*	cycle render Q Y	cycle trim side U	set in I	set out O	pen keyframe pen delete P*	trim 1 fr back L	trim 1 fr fwd J	play around \
render single frame on/off caps lock	select A	slipedit slideedit S*	distort D	matchframe F	edit select group sel G*	hand scrub hand H*	play revrse faster rev J*	stop hold J or L for slow scrub K*	play fwd faster fwd L*	prev edit ;	next edit ,	open selected return	
slip drag Viewer In or Out point shift	zoom in zoom out Z*	mark clip X	crop C	sel closest edit V	blade trk blade all B*	snap o/ff N	add marker add & edit M*	trim 1 fr back <	trim 1 fr fwd >	/	slip drag Viewer In or Out point shift		
shortcut menus click on item control	option	gear down drag item, then press command	play/stop				gear down drag item, then press command	option	shortcut menus click on item control				

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Side One  
**SURFACE KEYS ONLY**  
**FinalCutPro1.2/2.0**  
 FOR MACINTOSH®  
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Keyboard Dynamics

1st tap → select trk forward  
 2nd tap ← select trk backward  
 T\*

\*SIGNALS MORE FUNCTION WITH TWO OR MORE KEYTAPS

help	media head	scroll up	prev edit
	home	page up	↑
del	media tail	scroll down	1 frame
	end	page down	next edit
		←	↓
			1 frame
			→

esc	surface tap shift	FCP help F1	log clip resize viewer <sup>2</sup> F2	find next find prev F3	+V trk # un/lock all Video F4	+A trk # un/lock all Audio F5	+V trk # no V target F6	+A trk # no A1 target F7	+A trk # no A2 target F8	insert edit insert + tr F9	overwrite overwrite + tr F10	replace fit to fill F11	superimp output frame F12
add marker repos marker del all markers extend marker del marker ~	align tran start <sup>2</sup> viewer 1	align tran cntr <sup>2</sup> canvas 2	align tran end <sup>2</sup> timeline 3	VU meter <sup>2</sup> browser 4	effects 5	favorites bin 6	trim edit 7	log+capture 8	item prop 9	seq settings 0	-1db gain <sup>2</sup> zoom out timeln <sup>2</sup> zoom out -	+1db gain <sup>2</sup> zoom in timeln <sup>2</sup> zoom in +	delete, leave gap delete, no gap delete
to next text field to prev text field	cycle View/Canv easy setup <sup>2</sup> preferences quit Q	cycle img/wirefr cycle rgb/alpha close tab clip overlays o/ff close window W	extend edit next edit prev edit new project E	roll edit tog ripple/roll render RT <sup>2</sup> render seq render sel R*	select trk cycle track size apply def V tran filter bars o/ff apply def V tran T*	cycle render Q edit render Q redo Y	cycle trim side use cust lay 1 standard layout use cust lay 2 make subclip U	set in go to in set V in only clear in import file I	set out go to out set V out only clear out open O	pen playhead to out set posterfrme <sup>2</sup> play all frames P*	trim 1 fr back trim X fr back I	trim 1 fr fwd trim X fr fwd J	play around play in to out play unrendr <sup>2</sup> \
rendering on/off caps lock	select selection > i-o i-o > selection select all A	slipedit audio scrub o/ff save all save S*	distort make offline modify duration duplicate deselect all D	match frame to master clip make fav moFX make fav find F	edit select next gap close gap prev gap find again G*	hand cycle list/icon scrub video batch capture H*	play rvrse set speed J*	stop next keyframe set FX keyframe prev keyframe render scriptFX K*	play fwd link select o/ff looping o/ff cr/brk stereo pr create/brk link L*	prev edit ;	next edit ,	open selected open in separate window open item editor return	
slip drag Viewer In or Out point shift	zoom fit in window undo Z*	mark clip cut: no gap open text gen clear i-o cut X	crop capture now nest clips copy C	sel closest edit paste insert add edit paste attributes paste overwr V	blade show stand cols show log cols new bin B*	snap o/ff make still fr new seq N	add marker next marker mixdown audio prev marker print to video M*	trim 1 fr back trim X fr back pan audio left <sup>2</sup> <	trim 1 fr fwd trim X fr fwd pan audio cntr <sup>2</sup> >	pan audio rght <sup>2</sup> help /	slip drag Viewer In or Out point shift		
shortcut menus click on item control	split drag Viewer i/o pen on any overlay break link select clip option	gear down drag item, then press command	play/stop play backward				gear down drag item, then press command	split drag Viewer i/o pen on any overlay break link select clip option	shortcut menus click on item control				

Side Two  
ALL KEY LAYERS  
FinalCutPro 1.2/2.0  
FOR MACINTOSH®  
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Keyboard Dynamics

1st tap → select trk forward  
2nd tap ← select trk backward  
\*SIGNALS MORE FUNCTION WITH TWO OR MORE KEYTAPS

Command-Option

- I set audio in
- K set audio level keyframe
- L audio levels<sup>2</sup>
- M edit prev marker<sup>2</sup>
- N new sequence with presets
- O set audio out
- Q A/V configurations<sup>2</sup>
- T apply audio transition
- W waveforms o/ff

Option-Control keys

- R mixdown audio section<sup>2</sup>
- U alternate window layout<sup>2</sup>

<sup>2</sup> after command indicates new function in Version 2.0

help	media head	scroll up scroll left	prev edit prev marker nudge layer nudge subpixel ↑	surface shift option command
del	media tail	scroll down scroll right	1 frame 1 second nudge layer nudge subpixel ←	next edit next marker nudge layer nudge subpixel ↓
		page up		
		page down		
			1 frame 1 second nudge layer nudge subpixel →	